



## LCR Annual Report 2021

As with every section, this year has been difficult for LCR. With very limited access to the studios, we struggled both with content and with training and engagement early on. We did set up a remote broadcasting solution initially, but this proved too complex for the majority of presenters. At the time, LCR simply did not have the architecture necessary to allow for a fully remote approach.

Keen to restart after restrictions at LSU began to ease, our technical co-ordinator (Jack Connor-Richards) quickly seized the opportunity and developed LCR to a massive extent. At the time of writing, we now have a new studio display system, COVID precautions within the studios, and an updated infrastructure to allow for future updates (a new playout system, phone lines, a touch-based interface for fader routing). Our schedule quickly filled and we held several training sessions both group-based and one-to-one with aspiring presenters.

In terms of content, LCR produced its first Student Radio Association Chart Show in at least 15 years. We also held several training sessions to build our presenters' confidence on-air. Also, throughout lockdown, we produced How To Adult, a 16-part podcast in association with Loughborough University. This was released on [radio.lsu.co.uk](http://radio.lsu.co.uk) and pushed to students in the weekly newsletter.

Despite the struggles we faced this year, I believe that we made great strides in both developing our existing volunteers and laying the groundwork for future development. There were, however, significant struggles we faced as a section this year. Our struggles largely revolved around committee engagement, so we struggled to keep on top of everyday tasks and goals, such as creating new jingles, or uploading new music. Going forward, there perhaps needs to be a different approach to 'committee' tasks, to avoid this type of long-term disengagement amongst position holders.

**Lucie Lewis**

LCR Station Manager 2020 – 2021